Honolulu Community College Reaches a Historical Milestone
Delivering excellence in education for more than 90 years
Honolulu Community College Reaches a Historical Milestone

February 2010 marked the 90th anniversary of the establishment of Honolulu Community College.

Known as the Territorial Trade School in Kapālama, it opened its doors on February 2, 1920, to 42 students in the halls of the Old Chinese Hospital. Subsequently, the school became part of McKinley High School and was later reestablished as Honolulu Vocational School. In 1955, it was renamed Honolulu Technical School, and in 1965, it became part of the University of Hawai‘i (UH) system as a result of the Community College Act of 1964. The legislation transferred technical schools from the Department of Education and provided for a system of comprehensive community colleges in the State of Hawai‘i. In 1966, the UH Board of Regents approved the name “Honolulu Community College” and authorized the institution to grant Associate in Arts and Associate in Science degrees.
Honolulu Community College has been servicing the community for over 90 years - not just through educating individuals - but, more importantly, building an infrastructure of an educated work force that contributes to our community’s success which we all benefit from. We are a critical part of an educational pipeline whose improvement is vital to the future economic and social success of Hawai‘i and its people.

On April 22, 2010, Honolulu Community College celebrated the success of 27 distinguished individuals who significantly made a difference in their career industry and community. That evening we heard their personal reflections on how Honolulu Community College impacted their lives. We were reminded of the responsibility, we as educators have to our community to ensure our students are successful in all their future endeavors.

It is our responsibility to be knowledgeable about our students – their aspirations, their strengths, and their weaknesses; to continually assess the quality of our instruction, support services and facilities where students are able to thrive and to stay current on the economic landscape our students are being prepared to enter – opportunities, expectations, limitations, and anticipated changes.

To that end, this annual report speaks to these areas of responsibility through the development of programs and services to ensure student success while evaluating the college’s Long Range Development Plan to upgrade our aging facilities to a 21st century learning environment where students thrive, faculty and staff are inspired to teach and the community feels welcomed. These past few years have also served as a time of reflection on our deep rooted history as we prepare for the important work that is ahead of us.

Success is what counts and our students and alumni are exemplary examples of what success looks like. We ask for your continued support of Honolulu Community College as we look forward to the next 90 years of providing excellence in higher education.
90th Anniversary Festivities

“Times of celebration are also times of reflection. We not only celebrate our past but we are also taking a long and hard look at the future to determine how to meet our ambitious strategic goals. This year is a time of implementation planning and preparation for the next decade so that we can continue to meet and exceed the educational hopes and expectations of our community,” shares Chancellor Michael T. Rota.

In the fall of 2009, Honolulu Community College served approximately 4,600 credit students and another 3,000 apprentice students. Honolulu Community College is proud to celebrate its history educating a diverse student population and is committed to continuing the tradition of delivering excellence in higher education.

In celebration of the 90th anniversary activities were planned throughout the year that included a 90th Anniversary Kick-Off Celebration, Auto Show, and Alumni Lu’au honoring 27 distinguished individuals who are leaders in their industry and got their start at Honolulu Community College. A year in the making, a book filled with interviews, stories and photos compiled and designed by faculty and staff was published and presented to all attendees of the dinner.
Outstanding Alumni Lū‘au at Dole Cannery

Over 300 friends, supporters, and alumni came out for an elegant Hawaiian party that included musical entertainment, a silent auction with over 100 items, a lavish Hawaiian buffet, and a special program that honored the anniversary of the College and its 27 outstanding individuals.

Fashion Show

The Fashion Technology program holds its highly anticipated fashion show every April. The opening segment of the 2010 show flight showcased 1920’s inspired fashion. The show also included special guest and Honolulu CC alumni, Jay Sario, Season 7 runner up for Project Runway.

Lama Tree Planting

Championed by retired professor Ron Takeya a planting of two Lama trees took place by Building Five in celebration of Hawai‘i Arbor Day. The planting of the Lama tree is significant to the area of Kapalama which means “the lama-wood enclosure.”
Ocean Hawai‘i Marine Exploration Day
Keiki had the unique opportunity to explore various water related actives. They participated in a tour the Hōkūle‘a, learned how to lash or tie the cordage to keep parts of the canoe together, understand how ancient Hawaiians used stars to navigate to their destinations utilizing a mini-planetarium device and paddle a 12-person canoe at the College’s Marine Education and Training Center (METC).

Ho‘okele Pū: To Sail Together
Honolulu Community College honored a well-established partnership with the Polynesian Voyaging Society that began in 2003 with an evening event at METC filled with music, food and tours of the Hōkūle‘a. The College will play an important role in the training of over 2,000 people in preparation for the 2013 World Wide Voyage of the Hōkūle‘a led by master navigator and PVS Executive Director, Nainoa Thompson.

Book Reading Festival
A book reading featured a panel of language arts authors reading from their published works. The authors included Brenda Kwon and Mike Leidemann, Chris McKinney, Jerry Saviano and Eric Shaffer.
Kapālama Days
Kapālama Days gave the community an opportunity to learn more about the district or ahupua’a in which Honolulu Community College is situated from the mountains to the sea – mauka to makai. A hike on Sunday took interested persons mauka to the top of the Kapālama ahupua’a. A tour of the historic King Street portion of Kapālama followed the next day.

IMAGINE
Non-Violence, a bronze replica of a .45-caliber in which the barrel is tied into a knot was dedicated on December 8, 2010, on the 30th anniversary of John Lennon’s assassination during a public event. The college’s cafeteria is the new home for the sculpture along side a Wish for Peace Tree.

Mahalo for a memorable year of celebration!
Outstanding Alumni and College's Timeline
Guy Shibayama (Apprentice ’68; AS Applied Trades ’91; BEd UH-Mānoa ’91; MEd UH-Mānoa ’98), professor and apprenticeship coordinator. A man also of long-time volunteer service to his community, Guy is humbled to look back at his non-traditional and hardened journey to becoming a teacher who inspires and encourages both new and established instructors and students of all backgrounds to pursue their goals in the classroom and the eventual workforce.

“You’re going to walk into a lot of closed doors. If you don’t open them, no one’s going to open them for you.”

Attilio K. Leonardi (AS Fire Science ’72; BS Brigham Young University Hawai’i ’71; MA UH Mānoa ’94) retired in January 2006 after 35 years of dedicated service with the Honolulu Fire Department. From 1998-2006, he held the position of Fire Chief. Currently, he is the Chief Safety Officer for Y. Hata and Co. Ltd. and serves on the UH Mānoa advisory board for the master’s degree in Public Administration and Honolulu CC’s executive advisory board for the Fire and Environmental Emergency Response program.

“Honolulu CC taught me the nuts and bolts of the job, and the why of the job. I learned all of the different aspects of being a firefighter here at Honolulu CC. It’s important for the kids today to realize that you can get an educational foundation of a job, and it will benefit you for your entire career. Attending Honolulu CC was well worth the effort.”

Earle S. Matsuda (AS Sheet Metal and Plastics Technology ’74) grew up in the Liliha Street neighborhood bordering Kauluwela Park. He attended McKinley High School and upon graduation from Honolulu CC, Earle was referred by the Sheetmetal Workers Union to his first and only employer in his sheet metal career, Heide and Cook Ltd. Today, Earle holds the positions of President and CEO at Heide and Cook. Earle has served on the contractors licensing board and is a Trustee for the Sheet Metal Workers trust funds.

“. . . but I no like the word no can. That’s why I like President Obama’s ‘Yes, we can’ theme because you almost have to have that in yourself: that ’Yes, I can!’ Everything is ‘Yes, I can be successful.’ ‘I can be healthy.’ You can be anything you want if you want to because that’s a choice that you make or you can be ‘I want to be unemployed.’ What do you think is going to happen? You going to be unemployed so I think that the Honolulu CC experience created my foundation.”
Kevin Masao Lima (AS Architectural Drafting Technology ’76; AA LCC ’79; AS Police Science ’82; BS Chaminade University of Honolulu ’91; MA Hawai’i Pacific University ’99), whose official title now is Metropolitan Assistant Chief of Police, started his post-secondary education at Honolulu CC and Leeward CC studying various fields: liberal arts, automotive technology, architectural drafting, and police science.

“The traditional path of higher education is not always followed immediately after high school. For some, as was in my case, the value of education was not learned until later in life. But it is never too late in life to return to school and have fun.”

Upon graduation from Saint Louis High School, Edgar Silva (AS Aviation Maintenance Technology ’78) followed his dream to pursue a career in aviation. He decided that attending Honolulu CC was a “no brainer” because it had a great reputation and was affordable. After Honolulu CC, he started his career with Hawaiian Airlines. Since then, he has worked in a variety of positions in the field and is now the technical operations manager with Continental Airlines.

“What I remember is that Honolulu Community College was a really good school in terms of relationship building. There was a lot of camaraderie. Everybody helped each other out. The teachers were fantastic, and they always had time for you. That’s what I really liked about it.”

Ronald Burkhart (AS Auto Body Repair & Painting ’79) is the owner and manager of Pearlridge Fender & Body. He is a 1977 graduate of ’Aiea High School. After leaving Honolulu CC, he worked for several different auto body shops and has been with Pearlridge for 22 years. He is a member of the Honolulu Community College ABRP Advisory Committee.

“I learned about being on time, a dress code and finishing what I started. Stanley Oganeku told me, ‘You late here, you gonna be late at work.’ They seemed strict, but I know they were harsh for a reason.”

1947 Auto Mechanics Shop entered its first permanent building.
1948 Baking program developed.
Dec.11, 1949 Construction of the Carpentry, Sheet Metal and Machine shops was begun by low-bidder O’ahu Construction Co.
1950 Korean War caused enrollment to drop as “many young boys have been drafted or have volunteered to answer our country’s call.” Plumbing program started.
1951 Masonry program started.
1952 Auto Body and Repair program began.
1953 With the end of hostilities in Korea, Honolulu Vocational School once again started expanding.
Damien Kim (AS Electrical Installation and Maintenance Technology ’85) graduated summa cum laude. He has worked in the field since his graduation working at Wasa Electrical Services for over twenty years and has served as president and most recently business manager/financial secretary for the International Brotherhood of Electrical Workers Union (IBEW), through which he has done community service for Toys for Tots, the American Diabetes Association, Habitat for Humanity.

“A lot of my accomplishments and contributions I can’t say that I’ve done it by myself. I’ve always been a team player kinda guy. In fact, my slogan for running for office for business manager was team unity. We are one. It takes more than one person to change the world. And I surround myself with great friends, great co-workers that I do consider friends that help me and guide me making sure we do the right thing and we do positive things.”

John Polischeck, Jr. (CA Welding Technology ’85) worked his way from pipefitter/welder with Hawaiian Dredging to supervisor pipefitter/welder with Howard Engineering to president and co-owner of American Piping and Boiler Company. Some of his many awards include the Chevron Makau and Outstanding Service Award and the SBA Administrator’s Award for Excellence.

“I guess the biggest [accomplishment] was that I was able to get an education and able to get a good job to live a good life. Some of the other things are that the skills that I learned and knowledge and experiences. I am now in a position as the owner of American Piping to teach the younger generation, give back in a way. In general, give an opportunity to the younger guys and because of the knowledge and what I have picked up working in the industry, I am able to streamline it and try to make it, so they learn what they need to, so I can keep them focused.”

Lowell Gillia (AS Commercial Arts ’86) is the president and creative director of Design Asylum Inc., a local design agency that has received local, national and international recognition including several Pele Awards of Excellence, the Aldus Magazine Gallery of Packaging Design Award of Excellence, and the International Association of Business Communicators Award of Excellence. Gillia is also a lecturer for Honolulu CC’s Communications Arts program (formerly known as Commercial Arts) where his recent CA 101 class garnered a Pele Special Judges Award for Design for the socially conscious project on the homeless titled, “Alone, Judged and Unheard.”

“Like I said, the teachers here, they taught me a lot of stuff . . . patience that I can work out the box or think out of the box, find solutions that work for a client. I use those solutions also in my real life if there are things that present itself. A lot of things that are happening in the world right now such as the financial unrest, I use the principles that I’ve used at Honolulu CC to plan, I guess my life that way.”

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<td>The expansion prompted students and faculty to request a name change from Honolulu Vocational School to Honolulu Technical School. The Department of Public Instruction approved the new moniker.</td>
<td>Baking program moved into Foods building that houses school’s bake shop and cafeteria.</td>
<td>The Automotive Building (Building 3) was completed along with Electronics Building (Building 20).</td>
<td>Honolulu Technical School built a two-story U-shaped building on Dillingham Boulevard. The building, located Diamond Head of the cafeteria, housed the engineering aid, drafting, building trades, cosmetology, commercial sewing programs and classrooms.</td>
<td>State Legislature of Hawai‘i session passed Act 39, titled the Community College Act, which established a system of community colleges in Hawai‘i.</td>
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Danene Manuheali‘i Lunn (AS Fashion Technology ’86) is the owner of Manuheali‘i Inc. Approaching 25 years in the fashion industry, Manuheali‘i continues to create a Hawaiian inspired collection of apparel and accessories. She started selling her creations at craft fairs in 1985 while still attending Honolulu CC, participated in her first fashion show two weeks after graduation in 1986, and has continued striving forward ever since.

“Muu muu were not my style. So I melded Hawaiian wear with the contemporary and designed clothes for different facets of my life: maternity, lu‘au, and all the fun activities that we love to do. I realized there was that whole niche of people who needed these garments. My styles and designs hopefully fill this void for many people.”

Harry Wong, III (AA Liberals Arts ’87; BA UH-Manoa ’90; MFA UH-Manoa ’93) holds an MFA in directing from UH-Manoa and has worked extensively with Kumu Kahua Theatre (KKT), serving as Artistic Director from 1997 to the present and a board member from 1989 to 1997. In 1990, he stage-managed the International Tour to Edinburgh, Washington, DC, and the Los Angeles International Festival of the Arts. He won the prestigious Allen Lee Hughes Fellowship and spent a year with the Washington, DC Arena Theatre.

“Learning how to learn, I think is probably the most beneficial thing I learned at Honolulu CC. Not only the learning skills class, but having the wide mind as opposed to the narrow mind. I don’t think you could go to an institution like Honolulu CC and come away with a narrow outlook in life.”

Yoshi Honda (CC & AS Architectural Technical Drafting ’91) is the Director of Operations for US CAD in Hawai‘i. He was formerly the president and owner of Pacific CADD Services, Inc., a CAD production service company based in the Hawaiian Islands for over a decade.

“... the instructors gave us exposure to things that were not exclusively tied to classroom lessons, but rather exposed us to more global ideas related to architecture, art or theory, and why they’re important.”

July 1, 1965
Honolulu Community College became part of the Community College System. Under Act 39, the school transferred from the Department of Education to the University of Hawai‘i. Honolulu Community College on Dillingham Boulevard and Kapi‘olani Community College on Kapi‘olani Boulevard were the only community colleges on O‘ahu. Kaua‘i Community College and Maui Community College rounded out the first four community colleges in the state.

1966
Electricity building (Building 24) was added to the campus. April 14, 1966 Associate of Arts degree was authorized, though the transfer program was not initiated until the 1968-1969 academic year.

July 1966
Board of Regents approved the name change from Honolulu Technical School to Honolulu Community College.

1966-1967
The 860 day school students and 1,500 evening students make Honolulu Community College the largest community college in the state. The following year’s enrollment jumped another 40 percent.

April 1967
A preliminary accreditation visit resulted in a recommendation by the Junior College Accreditation Commission that Honolulu Community College be named a Recognized Candidate for Accreditation by the Western Association of Schools and Colleges.
Patricia Campisano (AA Liberal Arts ’93; BBA UH Mānoa ’95) emigrated from the Philippines to Hawai‘i when she was ten. Upon graduating from Farrington High School, she realized the value of pursuing a higher education and through determination and hard work excelled at Honolulu CC and served as Phi Theta Kappa’s president. In a relatively short period of time, she landed a job with Merck & Co., Inc., an international pharmaceutical company with over 4,600 employees. Her current job title is Cash Transaction Services and manages the bulk of the billions of dollars used by the company worldwide.

“At Merck, I make sure that the money gets to the operation on the right day, the right time, and all of the transactions are executed, and because we’re talking about billions of dollars, it has to absolutely be on cue in terms of when it happens; it can’t happen the day before. It can’t happen the day after because the interest on the transactions, on large sum of monies like that are so astronomical that there’s not a lot of flexibility, . . . So I have to say yes, the confidence that somehow I learned . . . started by being involved in these organizations here at Honolulu CC.”

Kevin Hughes (’92–’93) has the distinction of being one of Honolulu CC’s most distinguished former students. A member of the World Wide Web Hall of Fame, Kevin is among the pioneers who helped develop the Web into what it is today. Since returning to Hawai‘i in 1999, he has continued to pursue his passion in technology and the arts through developing new startups and non-profit organizations.

“I always think of Honolulu CC as being the campus that makes Hawai‘i run. It teaches the real world skills needed to make everything go. And it’s that spirit of pragmatism and no-nonsense education that I’ve always appreciated.”

Olin Lagon (AA Liberal Arts ’92; International Management Certificate Pacific Asian Management Institute ’94; BBA UH Mānoa ’95; Fellow East West Center ’94–’95) has lived numerous lives. Part of his life sounds a lot like a perfect example of the American Dream—growing up at Kūhiō Park Terrace, joining the military, graduating from Honolulu CC, then UH Mānoa, and going on to adorn the covers of many a business magazine, being quoted in national and international newspapers, jet-setting around the world first-class.

“One might say that Olin Lagon has really kept humility in perspective. I think this world is really focused on the Ivy League and yeah, I went to Harvard and Yale and stuff. I’m not sure that by any definition brings happiness. Knowing that my roots do lie in the community college system, I can probably relate to a lot more people than had I not gone here and had I gone to another—say I had gone to Harvard and got good grades and did some things— I’m not sure that I could have been an inspiration to many people.”

Nothom replaced by Arthur R. Oswald, the college’s dean of instruction. Oswald in turn was replaced on June 8, 1968, by Samson Shigetomi, after Oswald took the position of curriculum specialist with the community college system. Shigetomi was replaced in 1969 by mathematics instructor Albert M. Nagy, who served as acting provost when Shigetomi became state director for vocational education for the community college system.

The first transfer-level courses appeared in the 1968-1969 catalog including: Anthropology 150, Introduction to Anthropology; Chemistry 103 and 104, General Chemistry; Economics, Principles of Economics; English 101-102, Expository Writing; History 151-152 World Civilization; History 181-182 American Civilization; Mathematics 100, Survey of Mathematics; Math 103, College Algebra; Philosophy 100, Introduction to Philosophy; Physical Science 150-161 College Physics; Political Science 110, Introduction to Political Science; Political Science 115 International Relations; and Sociology 151, Introduction to Sociology.
Thi Nguyen (AS Cosmetology ’95) is the artistic director and co-owner of W Salon in Honolulu, Hawai‘i. Thi’s remarkable career includes training with Mark Hayes of London at the Vidal Sassoon London Academy, Shu Uemura Art of Hair Atelier of New York, Kérastase Orlando Pita Editorial Hair of New York, and the Wella Professional Global Education School.

“The teachers made a big impression on me. They were very loving, very caring. I felt very welcomed even though I did not speak any English back then. Everyone was very nice. Very aloha, very friendly. That was very important to me.”

Clifford Johnson (AAS Automotive Mechanics Technology ’96; CC Advanced Automotive ’96; CA Aeronautics Maintenance Technology ’94; AS College of San Mateo ’92) is currently employed as an auto technician for Windward Dodge. He is a recipient of the Masaki and Momoe Kunimoto Memorial Award.

“Pretty much everything that I learned at Honolulu CC, I applied to my job, and that’s what is keeping me going, and that’s how I’ve been fixing cars and remembering the basics on what I learned at Honolulu CC. The basics always go to you. The knowledge you learn, no one can take that away from you. It stays with you forever.”

Dorothy Wagner (AA Liberal Arts ’96; BBA UH Mānoa ’98) was a 35-year-old recently divorced mother of two, who hadn’t been in school for fifteen years, when she decided to return to college to create a new life for herself and her family. Dorothy now works for SAIC as a Department of Defense contractor and also teaches at Honolulu CC’s Pacific Center for Advanced Technology Training every Saturday. She is dedicated to helping other students achieve their dreams just as she has.

“Community colleges not only give you one of the best financial opportunities, community colleges are what make America great. There is no one out there that, if they are willing to work hard and be disciplined, can’t get a college education. The great thing about the United States is that you might mess up, or you might drop out of college and become a housewife and raise children, and then your marriage might fall apart, and then fifteen years later you can decide, well, I’m going to go back and start over again.”

The Vietnam War-era catalog provided an alternative to being drafted. In a section titled “Selective Service”: “Student deferments are usually granted for full-time students enrolled at Honolulu Community College.” For individuals who had already served in Vietnam, or who had lost a parent in the war, Honolulu Community College was “approved by the Veterans Administration for education of students eligible for financial assistance under the [1966] Veterans Readjustment Benefits Act and the War Orphans Assistance Act.” Students could also participate in the Reserve Officer Training Corps.

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1972
Fashion and Cosmetology (Building 27) was constructed.

1974
Liberal Arts and Library (Building 7) and air conditioning plant and Administrative and Student Services (Building 6) were built.

1975
Apprentice students of the Pearl Harbor Shipyard Apprentice School started classroom instruction at Honolulu Community College as part of a four-year program in ship repair and maintenance.
Christine M. Kefford (AS & AA Human Services & Liberal Arts '97; BSW Hawai‘i Pacific University '99; MSW UH Mānoa '01) is currently a program specialist with the Hawai‘i State Judiciary, 3rd Circuit Court. Additionally, she teaches as a part time lecturer at Hawai‘i CC in the Substance Abuse Counseling program and the Administrative of Justice program.

"Like a small stone thrown into a quiet lake, their efforts have spread out through me, to help many. I thank you for believing in me. I thank you for the fulfilling and useful life I now live, beyond my wildest dreams."

Khoi Le (AA Liberal Arts '97; BS UH Mānoa '99; MD UH Mānoa '04) was a child during the Vietnam War and decided after a serious illness at age eight that he wanted to become a doctor. He was accepted into a Vietnamese college to study medicine after graduation from high school, and then his parents decided to emigrate to Hawai‘i, so Khoi Le had to start from the bottom, studying English in beginning English as a Second Language classes at Honolulu CC where he received his Associate of Arts degree in 1997. Then, Khoi Le earned his Bachelor of Science degree in math at UH Mānoa in 1999 and graduated with his MD from the John A. Burns School of Medicine in 2004. From 2004 to 2007, he completed his residency in the Legacy-Good Samaritan Health System in Portland, Oregon. Since 2007, he has been a physician for the Providence Medical Group. Khoi Le is a member of the American College of Physicians and a Diplomate of the American Board of Internal Medicine.

"Honolulu Community College is the school that will remain so meaningful in my mind forever. It is the first school I went to in my new life as a refugee in the land of freedom to seek my opportunity and fulfill my dream. It is the school where I met and knew so many kind and wonderful professors. It is the school that did so well in equipping me with basic training and knowledge that I used as the platform to spring farther and achieve my goal. It is the school where I met and fell in love with An Nhu, now my wife. It is also the place where I first started to practice my role as a tutor, which was in a sense a teacher, and that is what I am and will continue to be doing as a doctor, someone who teaches patients to live a healthy life."

Tracy L. Lawson (AS Occupational and Environmental Safety Management '98; BS Columbia Southern University '03) is currently pursuing a master’s degree at Columbia Southern University. Tracy has received numerous awards, including being named the Hawai‘i American Society of Safety Engineers Safety Professional of the Year, and one of Pacific Business News’ Top 40 Under 40 Young Business Professionals, with commendation from Governor Lingle. In 2009, Tracy started Lawson & Associates, a woman/veteran owned professional safety consulting firm serving construction, maritime, and general industry clients. She is an instructor for the OSHA Training Institute University of California San Diego Extension and a frequent speaker for organizations.

"One was discipline, in the sense of I had to be disciplined and self-motivated and accountable to myself and family to finish the program, to do what I said I would do, which is kind of my mantra in life."
Amy Garma (CDA ’88; AS Human Services & Early Childhood ’99; BS UH West O‘ahu ’04) is currently working towards a master’s degree in early childhood education at UH Mānoa. Amy has many years of experience and has worked with St. Timothy’s Children’s Center and Kamehameha School’s Early Childhood Program and is currently employed at Keiki Hau’oli Children’s Center at Honolulu CC. Amy was the Ho‘olaulima No Nā Keiki Circle of Honor recipient in 2000 and has served on the Leeward Chapter of the Hawai‘i Association for the Education of Young Children (HAEYC) and was past president of the O‘ahu Chapter of HAEYC in 2009.

“The whole college experience helped me find balance because there’s a lot of rigor with college life, there’s a lot of reading, a lot of writing, oh, there’s a lot of group work...but it helped prepare me for working with families because families also have busy lives and work and different agendas. We just have to come together and make it a priority that we are working for this child or we’re working for this class.”

Daren Presbitero (AAS Computing, Electronics, and Networking Technology ’99) after graduating worked his way from junior engineer to systems engineer to account manager to his current position as Pacific Director of SNR Systems. Some of his awards include Outstanding Systems Engineer (Marconi) and the RITSC IT Leadership Award.

“And I had never touched a computer, I had never worked with any software applications, I couldn’t even spell Microsoft when I started college.”

At age twelve, Tara Nicole Eavey (AS Commercial Aviation ’03; BS University of North Dakota ’05) had an introductory flight lesson and became hooked on aviation. At age sixteen, she decided she wanted to be a professional pilot. With her parents’ help and support, step by focused step she found out what she needed to do and did it. She recognized opportunities and made her own opportunities to learn as much as she could and to succeed. She has already reached two of her major career goals (pilot and captain) and has another one in front of her.

“My grandfather once said, “Find a job you love and you’ll never have to work a day in your life.” I found the job I love and Honolulu CC was a wonderful start to my career.”
Reloynne Villiarimo (AAS Diesel Mechanics Technology ’02; AAS Welding Technology ’03) is currently the lead diesel mechanic for British Aeronautics Engineering Company. Reloynne decided to go to college following her experience at Lahainaluna High School and with her father. During her high school years, she lived and worked out in the field using heavy equipment and tending to pigs in a piggery. Her father was also a heavy equipment operator, and she learned a lot from him. Being a young parent and wife also motivated her to pursue her education so that she could provide for her five children and ended up being an inspiration to her family.

“I learned that education is important. I learned the hard work way. That’s the thing, you don’t want your children to take that road. It costs you a lot, but in the end it pays you a lot. My daughter wants to be an engineer.”

Al Manalo (Cisco Certified Network Associate ’05; Cisco Certified Network Associate ’08; BS Wayland Baptist University ’97; MSIS Hawai’i Pacific University ’00) As a career Air Force technician, Al earned a Bachelor of Science in business administration from Wayland Baptist University and a Master of Science in information systems from Hawai’i Pacific University. Even with these academic degrees, he still felt he was not able to pursue the second career of his choice. Al had always been interested in the information technology field and wanted to obtain the skills to obtain a job in the computing networking sector. Taking the Cisco Certified Network Associate (CCNA) and Cisco Certified Network Professional (CCNP) courses at PCATT/ Honolulu Community College opened the doors for him to obtain his current position, which has fulfilled his professional dreams.

“Once you think you have something to give, you have to give back to those people who are seeking your advice. All in all, I think that is just clean living. You take but you also give back at the same time. Learn all you can. That is what life is all about. Keep on learning. Keep on leaning.”

MaryAnn Dearmore (CA Carpentry ’06; AAS Carpentry ’06) is a nontraditional student who has graduated from Honolulu Community College with a certificate and degree in carpentry. She is also an honor student through Phi Theta Kappa Society. She is a mother who has managed to raise a successful family and earn a college degree. Currently, she is working in the film and stage industry through the International Alliance of Theatrical and Stage Employees union.

“In Princess Ka‘iulani, which is that name of the movie, my name will roll on the big screen as a carpenter. There are not very many women carpenters and you know them by name because you don’t see women carpenters too often. And that was personal goal before I left Honolulu CC.”

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<td>Honolulu Community College gained access to the last major portion of campus—the site of the City and County of Honolulu incinerator—bringing the total area of the Dillingham campus to 25.136 acres.</td>
<td>Construction Academy was established. The initiative served to meet workforce needs through high schools using an industry-standard curriculum.</td>
<td>Pedersen pushed for the creation of the Music &amp; Entertainment Learning Experience (MELE) program in partnership with Belmont University of Nashville. A year later the program was approved to offer associate in science degrees in music business and audio engineering technology.</td>
<td>Pedersen retired from his position of Chancellor on June 30, 2008.</td>
<td>Mike Rota, associate vice president for academic affairs for the University of Hawai’i Community Colleges, was named interim chancellor.</td>
<td>UH Board of Regents appoints Rota as chancellor.</td>
</tr>
</tbody>
</table>
Honolulu Community College, like many colleges across the nation, is dealing with a large student population entering college with insufficient math and English skills to complete college level work. Eight-percent of entering students are unprepared for college level math, while 70% of students are unprepared for college level English. The College identified this issue as its utmost priority to promote student success so that they are equipped with the confidence to be the best at what they do.

As a strategic priority of the College, Honolulu CC faculty, administrators and staff began working with colleges that had proven success in getting students through this difficult transition. After two summers of professional development activities focused on math and English course redesign, the faculty in both disciplines decided it was time for change.

The developmental math faculty paired with colleagues from Foothills Community College in California to incorporate their working model into the curriculum process of the college. The program was first launched in
Fall 2010 with exciting results, seeing more students progressing through the entry levels of math, in larger numbers, in shorter amounts of time. The College transformed four standard classrooms into lab classrooms equipped with computers alongside the walls and large working tables in the middle of the classroom. This model requires the use of the ALEKS software (Assessment and Learning in Knowledge Spaces), an artificial intelligent system that profiles the students’ abilities in a given discipline and can provide ongoing assessment and exercises until the students confidently understand the material.

The developmental English faculty embarked on a slightly different approach. A lead faculty member was sent over the summer of 2009 to study campuses that were efficiently and effectively accelerating students through developmental education into college level courses. Interaction with experts in the field, campus visitations, and visitations from experts in these disciplines provide professional development activities for the Honolulu CC campus, as a whole, were activities that aided in the transformation. As a result, the English faculty completely overhauled the English developmental curriculum and has opened an Essentials Curriculum Complex outfitted with creative learning classrooms, a computer lab and online computer programs, such as, My Writing Lab and Reading Plus blend traditional and non-traditional methods of teaching into the curriculum. The new course redesign that launched in Spring 2011 will accelerate students mastering these basic skills to smoothly move into their next level of study.

Congratulations to the hard working faculty and staff that are working to make these changes possible in order for students at Honolulu Community College to succeed. We look forward to fabulous results to come.
Andy South Day

Project Runway Season 8 top three finalist and Honolulu CC alumnus, Andy South, of the Fashion Technology program came back to speak with aspiring design students. Fans met the designer and listened as he shared his “Project Runway” story. In addition, everyone had the special treat of seeing his audition garments and pieces from his new collection. Even Governor Neil Abercrombie was amongst the many fans that came out to meet the designer.
Aloha United Way
Every year the University of Hawai‘i system participates in the annual Aloha United Way Campaign. Honolulu CC held multiple events, such as, karaoke night, a bake sale and wet ‘n wild dunking, all in effort to raise funds towards AUW. Along with individual contributions from faculty and staff, the college raised approximately $17,600! The system-wide campaign culminated in a friendly game of softball amongst UH participants and campuses at the Les Murakami Stadium.

Mike Curb MELE Studio Grand Opening
November 5, 2010 celebrated the grand opening of the Mike Curb MELE Studios in honor of music mogul Mike Curb’s generous donation. The facility is a 21st century state-of-the-art recording studio and learning environment. The Honolulu CC MELE program is the only program in the state that offers students Associate of Science degrees in Music Business and Audio Engineering. The goal of the program is to invest in local talent to grow Hawai‘i’s music industry and broaden its reach to the world. The Rupert Neve Designs 5088 console is the centerpiece of the new production facility.
Agri-Farm Shadehouse Blessing

The Agri-Farm Shadehouse was blessed on November 18, 2010. Honolulu CC’s greenhouse garden is a training facility for students to learn about soilless and water conservation gardening technology to increase local food production. Built with the help of Honolulu’s carpentry students, the greenhouse utilizes hydroponic, aquaponic and aeroponic techniques to cultivate a variety of plants in the 100-percent sustainable urban garden. The USDA – NIFA (National Institute of Food and Agriculture) funds the project.

Mahalo Boeing

Honolulu Community College was proud to host visiting executives from Boeing to its Airport Training Center on Thursday, February 3, 2011. The faculty and students of the Aeronautics Maintenance Technology Program thanked Boeing for their generous contribution to the AERO program. The AERO program is designed to prepare individuals for Federal Aviation Administration certification as aircraft Airframe and Powerplant mechanics.
HS2HCC

On February 25, 2011, Honolulu Community College hosted 600 high school Juniors and Seniors from 17 ‘O‘ahu high schools. With 26 different programs to choose from, this event offers students the opportunity to talk to program faculty and current students, tour program facilities and experience a little bit of the tools, techniques and program curriculum. This is Honolulu’s largest annual high school recruitment event that the campus looks forward to every year.

Springfest

Honolulu Community College’s Student Government and Student Media Board hosted its 3rd Annual Springfest on Saturday, April 9, 2011. The family oriented event was free to the community bringing a new meaning of giving back to the "community" that Honolulu CC serves. Springfest featured various food vendors, keiki games and activities, and entertainment from Hawai‘i’s top local artists: PIMPBOT, a 2009 Na Hoku Hanohano Award Nominee for Best Rock Album, and Kalohe Kai, a popular island music group.
Transitopia Fashion Show
Honolulu Community College fashion students strutted their stuff on Saturday, April 23, 2011. Transitopia, is a new word created by the fashion technology students who were inspired by fashion show instructor, Project Runway finalist and Honolulu CC alumnus, Andy South. The parking lot of the automotive facility was transformed to seat 500 guests. The graduating seniors showcased their individual collections and guests also enjoyed a wide array of designs presented by the freshman class, including a special showing of designs from Project Runway Season 8 designers, Mondo, Casanova, Christopher Collins and Michael Drummond, who were all special guests.

Māla Garden
Led by Kumu Alapaki Luke and with the aid of a $25,000 grant from the Office of Hawaiian Affairs, Honolulu Community College has started building the College’s māla garden behind the Children’s Center. The campus area alone was home to 45 documented lo‘i (taro patches), fed by Niuhelewai Stream and two springs, all of which were diverted and filled in after 1900. The historical land use of the Honolulu campus is thoroughly documented in the land court awards and old maps of the Kālā-Kāpālama area. The idea of the project is to return a small portion to Haloanakalaukapalili (first kalo ancestor) to this ‘aina.
Go Green Days

Student Life & Development sponsored Go Green Days in celebration of Earth Day. The multi-day event included many green activities, such as, a light bulb trade in for energy-efficient fluorescent bulbs in partnership with the Blue Planet Foundation, and free herb plants were passed out for people to take home and cultivate. In 2008, Americans drank an average of 215 bottles of water. Students strung a visual representation of what that looks like. The idea is to raise awareness and make ‘Going Green’ not just a fad, but a conscious lifestyle change.

Essentials Curriculum Complex Open House

On April 28, 2011, the college held an open house of its Essentials Curriculum Complex that includes a student lounge, computer lab and classrooms equipped with flat screen TVs and student laptops. Instruction combines lecture and online computer programs, such as My Writing Lab and Reading Plus, to further develop and improve students English skills. An urban style mural rendered by artist Prime of 808 Urban was unveiled at the Open House. Lawe ika ma’alea a ku’ono’ono, which translates to “Acquire skill and make it deep”, is the description of the mural’s meaning and is the intended purpose of the Essentials Curriculum Complex.
Honolulu Community College is undergoing an update of its Long Range Development Plan (LRDP), a comprehensive plan that guides physical development based on the College’s academic needs and objectives. In addition to planning for near-term developments, planning for the campus beyond the next 5-10 years must be undertaken as well. The 2010 Long Range Development Plan, an update to the 1996 LRDP, will guide the College in addressing its major planning challenges: accommodating a growing student population that exceeds the capacity of existing facilities and reorganizing program spaces.

The planning process, already well underway, has included all facets of the campus community. Extensive dialogue has highlighted existing issues and common needs and desires. A framework for reorganizing and expanding the campus has been developed from educational specifications that define the space and functional needs of Honolulu CC’s services and programs. In addition, the construction of the Advanced Technology and Training Center (ATTC) and the impacts of the City’s planned Kapalama Station and rapid transit corridor along Dillingham Boulevard are near-term projects that were analyzed and accommodated in the campus’ plans.
LRDP OBJECTIVES:

• Establish functional relationships, space requirements and space allocations based on Honolulu CC’s goals and planned activities.

• Develop a site and facilities long range development plan that will best accommodate the educational program needs of Honolulu CC, is economical, and complies with government, utility and environmental requirements.

• Develop civil, electrical and information technology components to implement the Long Range Development Plan.

• Establish architectural design and landscaping guides to ensure cohesive campus development.

• Establish a clear and concise implementation plan to guide the orderly operation and development of the campus.

THE FIVE GUIDING PRINCIPLES:

Sustainability: Integrate principles of sustainability through building design, landscaping and campus maintenance to enhance the campus and community’s quality of life.

Sense of Place: Enhance the campus’ Sense of Place as an urban oasis that celebrates the history of the school, its people, and the surrounding community.

Campus Organization: Create a well-organized campus by recognizing the functional relationships between academic programs and physical requirements and encouraging integration between architecture and landscape.

Circulation: Provide safe and efficient vehicular and pedestrian circulation; enhance connectivity within the campus and adjacent areas; and strengthen defined campus gateways and edges.

Student Engagement: Develop an attractive campus environment with a variety of indoor and outdoor spaces.

5 HIGHEST PRIORITY IMPROVEMENTS TO HONOLULU CC:

• Central lawn/open space

• Environmentally sustainable materials

• Prominent campus entrance

• Multiple food service/retail options

• Consistent design aesthetic

Community input, environmental analysis and educational specifications have evolved from concept plans to alternative plans and now to the current preferred plan.
Honolulu Community College has undergone a comprehensive strategic planning process, setting common goals with the UH Community College office and developing an individualized campus planning agenda to meet these goals. In an effort to become more transparent, accountable and responsive to economic and community based needs, the College has identified specific strategic outcomes it is responsible for meeting as an indication of overall performance. The graphs following identify these goals and actual performance numbers of the College over the last two years. The College will work diligently to meet these outcomes and report on its performance to the community and other college constituents.
Student Enrollment

Honolulu CC Fall Enrollment

Honolulu CC Native Hawaiian Enrollment
Student Performance

Honolulu CC Performance: All Students Degrees and Certificates Achievement

Honolulu CC Performance: Native Hawaiian Degrees and Certificates Achievement

Honolulu CC Performance: STEM Degrees and Certificates Achievement

Honolulu CC Performance: Pell Recipients

Honolulu CC Performance: Transfer to UH 4-yr Institution

Honolulu CC Performance: Transfer to UH 4-yr Institution Native Hawaiians
Student Developmental Success

Honolulu CC Remedial/Development
Math Success

Honolulu CC Remedial/Development
Writing Success
Student First Year Success

Honolulu CC First Year Success: Full-Time

Honolulu CC First Year Success: Part-Time
Revenues and Expenditures

Revenues

- Institutional Support 17.3%
- Public Service 13%
- Private Gifts & Pledges 3.6%
- Academic Support 10.8%
- Student Services 18.5%

Expenditures

- Institutional Support 17.3%
- Public Service 13%
- Private Gifts & Pledges 3.6%
- Academic Support 10.8%
- Student Services 18.5%
FY 2010 and 2011 Financial Overview

Honolulu Community College’s Statement of Revenue and Expenditures over the last two (2) fiscal years substantiate the financial stability of the College to meet the demands of its current programs, implement program improvement projects based on program review or assessment, provide funds to execute its implementation plan to meet its strategic goals and meet most fiscal emergencies. The College has also been successful in meeting the American Association of Junior Colleges (AAJC) standard for cash reserves.

Due to the state of the national and local economy, the College has experienced reductions in General Funds support in FY 2010 and FY 2011; however, this reduction has been offset by an increase in tuition and fee funds due to enrollment growth and tuition rate increases. Furthermore, the infusion of Federal American Recovery and Reinvestment Act (ARRA) funds has also offset the reductions in General Funds. Additional General Fund reductions are eminent in the future.
### Revenues:

<table>
<thead>
<tr>
<th>Source</th>
<th>General Fund</th>
<th>Tuition Fee Special Fund</th>
<th>Other Special Fund</th>
<th>Revolving Fund</th>
<th>Trust Fund</th>
<th>Federal Fund</th>
<th>Total</th>
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<tr>
<td>Institutional Support</td>
<td>3,421,673.19</td>
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<td>72,827.03</td>
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<td>Public Service</td>
<td>1,768,254.14</td>
<td>122,016.57</td>
<td>3,032,536.87</td>
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### Excess of Revenues Over Expenditures

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Revolving fund = Research and Training; Other Revolving Fund
Trust fund = Local Contracts and Grants
Federal fund = Federal Contracts and Grants; Vocational Perkins
## FISCAL YEAR ENDED JUNE 30, 2011

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| Excess of Revenues Over Expenditures | 0.00 | 945,634.66 | 487,177.20 | 0.00 | 0.00 | 1,432,811.86 |
Acknowledgments

Honolulu Community College wishes to extend its deepest appreciation to the following groups and individuals for their contribution of creative design, photos, materials, and stories to this annual report:

Honolulu Community College Business Office
  Derek Inafuku, Fiscal Officer
  Myrna Patterson, Administrative Officer

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  Jason Oshiro, Graphic Designer

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Erika Lacro, Vice Chancellor for Academic Support
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University of Hawai‘i Foundation